



South Australian Film Corporation



MEDIA RELEASE

### Three comedy projects by South Australian writers optioned by Princess Pictures

Powerhouse Australian comedy production company Princess Pictures has optioned three projects from South Australian writers following a successful South Australian Film Corporation/Princess Pictures Comedy seminar and pitching session for SA writers in February.

The seminar and pitch day was structured to provide selected South Australian practitioners with the opportunity to expand their understanding of Princess Pictures' development process and the chance to pitch comedy ideas and experimental short form comedy projects.

Eight writers were chosen from 34 applications to attend the seminar and meet with Princess Pictures executives Paul Walton (Partner/Producer) and Dave Dellar (Producer) for 20 minute pitch sessions.

The three projects optioned were:

- *Blazer 420* from writer **Victoria Morgan**.  
Uber smart and sassy Sophie tries to right the wrongs of the stoner world.
- *Gravity Boots* from writers **James Lloyd-Smith** and **Michael Clegett**.  
Five young teenagers, The Curious Five, learn about a new subject every week.
- *Knockers* from Producer: **Alex Doering** Exec. Prod: **James Roberts**. Writers: Liam Thorpe, Jason Fischer.  
*Knockers* follows the lives of a pair of door to door salespeople.

All three projects will receive development funding from the SAFC.

CEO of the South Australian Film Corporation Annabelle Sheehan said "The Princess Pictures Comedy Day was an incredibly successful initiative for the writers of South Australia, and one the SAFC was proud to present. This industry session brought applications from 13 writers who have not previously applied for this kind of opportunity. I am excited to see the partnership with Princess Pictures unearth some fantastic new comedy talent in the State."

Princess Pictures is an established film and television production company with an international reputation for producing projects with intensely creative talent. The company gravitates toward new ideas, stories that haven't been told or ways of telling stories that make audiences look at the world differently, especially with comedy.

Princess Pictures Executive Paul Walton said "The SAFC workshop was a great opportunity for Princess Pictures to connect to projects and creators that had to date been unaware of. We were impressed by the number of projects pitched and the diverse spectrum of comedy that they represented. I am personally looking forward to working on these projects and developing a relationship with South Australian talent."

Princess Pictures' credits include the Chris Lilley productions *Ja'mie: Private School Girl*, *Summer Heights High*, *We Can Be Heroes*; and the TV series *The Goddam Election!* with John Safran, *It's a Date Series 1 & 2*, *Open Slather* and *Sporting Nation*. They also produced the web series *The Graceland Happiness Project*, and the feature film rom com *I Love You Too* to name just a few.

The Princess Pictures seminar and pitch day is one of a series of development, training and industry connection opportunities offered by the SAFC to the film practitioners of South Australia. Over the past year, sessions have been offered with key interstate screen industry experts from Matchbox Pictures, Arclight films and Token Management. SAFC's recent Screen Sirens initiative also featured speakers from Netflix, ABC, Essential Media and Porchlight Films.

**MEDIA CONTACT** Cathy Gallagher 0416 22 72 82 [cathy@abcfilm.com](mailto:cathy@abcfilm.com)